2-18-93

To smoke or not to smoke, that is the question. See Page 2.

Los Angeles Valley College

Valley Star

Van Nuys, California

Volume 45, Issue 18

February 18, 1993

Budget cuts

ASU plans to protest

By JOSE I. LEMUS
Staff Writer

A rally to protest the proposed $1.3 million budget reduction for Los Angeles Valley College and the $30 per-unit-tuition hike in Governor Pete Wilson's budget proposal will be sponsored by the Associated Student Union (ASU) Wednesday Feb. 24, at Monarch Square from 10 a.m. to 2 p.m.

Don Graham Jr., ASU commissioner of public relations and main organizer of the event, explained the rally's purpose. "We want to talk about what kind of effect budget cuts and the $30 per unit increase is going to have on students," Graham said. The ASU is working to offer solutions to the crisis, he said. "We want to talk about options -- some of the ideal things we are talking about are: keeping the half-cent sales tax, but ear marking it specially for education, and closing up tax loopholes for big business," he said.

The half-cent sales tax proposal is an extension to the existent emergency half-cent sales tax and it is expected to generate funds for institutions of higher education. Graham said business lunches and dinners all have tax breaks in the tax code and that those tax loopholes alone, by closing them, would almost solve the education budget troubles.

"Students should get involved and make proposals to legislators because they want to hear about options, he said. "It is not so much that we are going to call and say, 'hey don't vote for the cuts.' We want to be able to present them with a position paper that says, don't vote for the cuts because you have these other options available," he said.

The ASU has invited some of the candidates running for the Los Angeles Community College District (LACCD) Board of Trustees, all local legislators from the surrounding assembly districts, and State Senate members, including David Roberti and assembly speaker Willie Brown to the rally.

In addition, the ASU is encouraging students to write and call their local legislators to urge them to oppose the cuts and the tuition increase. The ASU has already initiated a writing campaign in the form of postcards addressed to local and state officials urging them to support the new-half cent sales tax, which they call the "education tax". "I don't mind paying another half cent tax, if all the money that's earned goes back to my education," said ASU Treasurer David Patton, another active organizer of the rally.

Jesse Hernandez, ASU president said the government is undermining the very idea upon which the community college system was founded. "They are taking the "community' out of the community college system," he said.

Hernandez said the new half-cent sales tax would would enable community colleges to get the funding they deserve, based in economic growth, and a tuition raise would not be necessary. In this respect he said, "the governor's proposal shows that he is a big hypocritical liar by saying that he doesn't want to tax Californians, yet he is taxing 1.5 million students in the community college districts by over 200 percent more of what we are paying now," Hernandez said.

He said the proposal "shows the governor's unwillingness to look at long term solutions to California's economic problems, and basically deals with short term's. It shows his inability to be a good leader, to have a clear mind and listen to arguments from students," Hernandez said.

Students must unite and fight, said Graham. "It is time to stop caring just about number one, because now they are charging number one $10 a unit, next semester they will charge number one $30 a unit, and cut $1.3 million out of the budget of this school. So, get number one out and unite with the other students."

"This is a student union that we are part of, and it is only in numbers that we're going to fight. I can't fight alone. Me and my ten best friends can't fight alone," he said.

Sharon Mamane, ASU historian said, "the proposed tuition increase is ridiculous. Students had a hard enough time paying tuition last semester." If tuition keeps on going up, many students will simply be unable to come to school, she said. "It will result in more people dropping."

Please see RALLY, Page 3

HONIT LE MON / Valley Star

Faculty President Jack Sterk ponders the words of Academic Affairs Vice-President Tyree Wieder as she explains the nature of the proposed cuts and attempts to assure other faculty members the cuts will be evenly spread throughout the college.

235 classes may be cut

By NANCY VIGRAN
and MILES GRANDFIELD
Editor-in-Chief
and Staff Writer

Los Angeles Valley College faculty members were told Wednesday that 235 classes may be eliminated from the 1993-94 school year as a part of a plan to reduce the operating budget by $1.3 million in compliance with Los Angeles Community College District directives.

In addition, 20 full-time faculty positions would be converted to part-time jobs paid at an hourly rate, which would result in projected savings of more than half a million dollars.

The news was presented by a task force of LAVC College Council members at a special faculty meeting in Monarch Hall on Feb. 17. Chaired by Faculty President Jack Sterk, the task force was organized after it was announced by the LACCD Board of Directors three weeks ago that the college would have to absorb more budget cuts. The current budget reflects a $700,000 reduction below the previous fiscal year.

Cuts are also slated for the Child Care Center and Disabled Students Programs and Services amounting to $86,500. These have been supplementary contributions by the budget committee and will not result in staff reductions.

More than $55,000 will be saved by eliminating or reassigning non-faculty positions to hourly posts. It was also determined that $30,000 could be saved by allowing vacancies in classified positions to remain open for a period of time before they are filled.

Another $60,000 will be conserved by equal reductions in printing costs, substitute instructors and a 10 percent cut in student workers.

Class closures, resulting in a $527,163 savings, will begin this summer with five classes being discontinued. Seventy-four classes in the fall and 156 in the spring will be terminated. "As fees rise in the community colleges and as budget cuts are made, fewer students will attend and/or fewer classes will be taken," Sterk said, referring to the $30/unit proposal by Governor Wilson, which could take affect by next spring.

A major determinant of which classes to be cut will be the current size of class enrollment, according to Jesse Hernandez, ASU president. "Budget money is received in part based on Weekly Student Contact Hours (WSCH) which are higher in large enrollment classes," he said.

Several department heads expressed concerns about not having enough full-time faculty to meet the needs of their students, and about possible reductions of classes within their department. "It will badly hurt students who need English classes," said Marvin Zuckerman, English department chairman.

Joseph Daccurso, Theater Arts department chairman shared this concern by asking, "How shared will be the sacrifice?"

Although the number of full-time positions will be reduced by 20, they will occur as a result of anticipated retirements and the conversion of 14 limited contract and long-term substitute jobs to hourly rate instructors.

Original suggestions to earmark supplies and athletics were tabled at the Tuesday task force meeting. "You can cut elsewhere, but at what cost?" asked Tyree Wieder, vice president of Academic Affairs. "Cutting classes in general would hurt, but quality would remain in those left," she said.

Hazardous materials tracked on campus

ANTHONY WAKELIN / Valley Star

Fred Ruopp, a student at LAVC, has been working in the chemistry stockroom for two years. Fred is taking inventory in order to update and label any dangerous materials.

By LUCY THOMAS
Staff Writer

"Throughout the Los Angeles Valley College campus there are craft areas, paint shops, plant facilities and academic departments that we keep inventories on for hazardous materials. We are required to keep on file Material Safety Data sheets, (MSD) on all materials deemed to be hazardous," said Dennis Reed, associate dean of administration.

He added, "We have sheets that explain what the material is, what its habits are, what health concerns there are if any and if protective gear is required in handling the material."

"You have to read these sheets with some caution as this information is based primarily on industrial use and a persons eight hour a day exposure to the material in question," said Reed.

The individual departments also keep MSD sheets on all hazardous materials used or stored in their buildings. The various departments are always in the process of training people in their areas. They are shown where the sheets are kept, to interpret them and how to handle hazardous material in the area. All of this is mandated by CAL-OSHA (California Occupational Safety and Health Administration.)

Reed stated there is no immediate danger that he is aware of to anyone on the LAVC campus from handling the hazardous materials.

Reed continued, "You must bear in mind that what can seem like the most innocuous material could have a MSD sheet. For example White Out, a typewriter correction liquid, has a MSD sheet. At one time there was a material in White Out that was of some concern, but it has been reformated so it is now of less concern."

"Rubber Cement is another example. It has been in use for along time and its fumes should not be be inhaled. There are MSD sheets on Rubber Cement," he said.

In the chemistry department there are materials that are hazardous but they are used in controlled situations under the direction of an instructor. If these materials were misused they could be hazardous.

Reed spoke about hazardous material signs that are posted on buildings on the LAVC campus called Hazard Materials Diamond signs. The signs were developed by the NFPA (The National Fire Protection Association) and are posted on the chemistry building, chemistry stock room, plant facilities building and any buildings or rooms that house materials deemed to be hazardous.

There are four colors on these signs; red for fire hazard, blue for health hazard, yellow for stability and white for special designation.

Instructions necessary for the fire department would be noted in the different colored sections. They also could have numbers printed inside the different colors to show the degree of any hazard for the fire department.

The numbers run from zero to four, the lowest number being the less hazardous. Reed demonstrated on the computer in his office how he tracks all the pertinent information on any particular hazardous material on campus. From his computer Reed can determine where it is on campus, if the chemical is pure or a mixture, what type of container it is stored in, the name of the manufacturer that it was purchased from, whether or not it is stable, the amount on campus and any other data needed for safety precautions.

All MSD sheets are filed alphabetically in all departments using the materials.

Should LAVC be smoke-free?

Don't Light Up Your Life

By EVA R. YELLOZ
Staff Writer

"To smoke or not to smoke?" That wasn't the question when I began smoking in the Spring of '62. Had I been informed as most 16 year-olds are today, I don't think I would have started.

Those days, cigarette smoking was considered "hip" to some teenagers, and glamorous to others. The movie screens were inundated with actors and actresses puffing away at their audiences. Even the good guys smoked. Hollywood was our role model then, as it is today. But something has changed.

Thirty years ago, health awareness was non-existent in comparison to the age of information we have today.

Television commercials carried cigarette advertising on every network. The Marlboro man rode into everyone's living room and the Kool's penguin might as well have been a character on Sesame Street. With those kinds of messages coming across, what was wrong with smoking? Nothing, huh?

There were many things wrong with putting a cylindrically shaped, paper covered roll of shredded tobacco into your mouth and lighting up, every chance you got, any time of day and even during the night. Smokers pretended it calmed them down. They were too nervous to stop. That was okay; they didn't know better.

"Everyone should have control of their own space. I like mine smoke-free."

Today, buildings at Los Angeles Valley College are deemed "smoke-free." The American Cancer Society sponsors the "Great American Smokeout" every November, for the past 16 years. TV has removed all cigarette company commercials.

Six-year-olds hear the ills of smoking from their first grade teachers. Role-model type characters on television shows and movies are never found with a butt between their lips. Only the sinister are shown smoking.

Dear Abby carries frightening letters from adult children of emphysema patients. All this media-hype, and intelligent college students are rushing out of the Math-Science building with a cigarette dangling from their mouths and their trusty lighter in firing position. They can't wait to exit those confining doors and take a deep breath of... nicotine. Why?

If all the messages we used to send out 30 years ago are no longer being seen and heard, what prompts the adolescent to begin?

"It's cool, lady!" says a bubble-gum chewing junior high student waiting at the bus stop in front of Millikan, on Magnolia Boulevard.

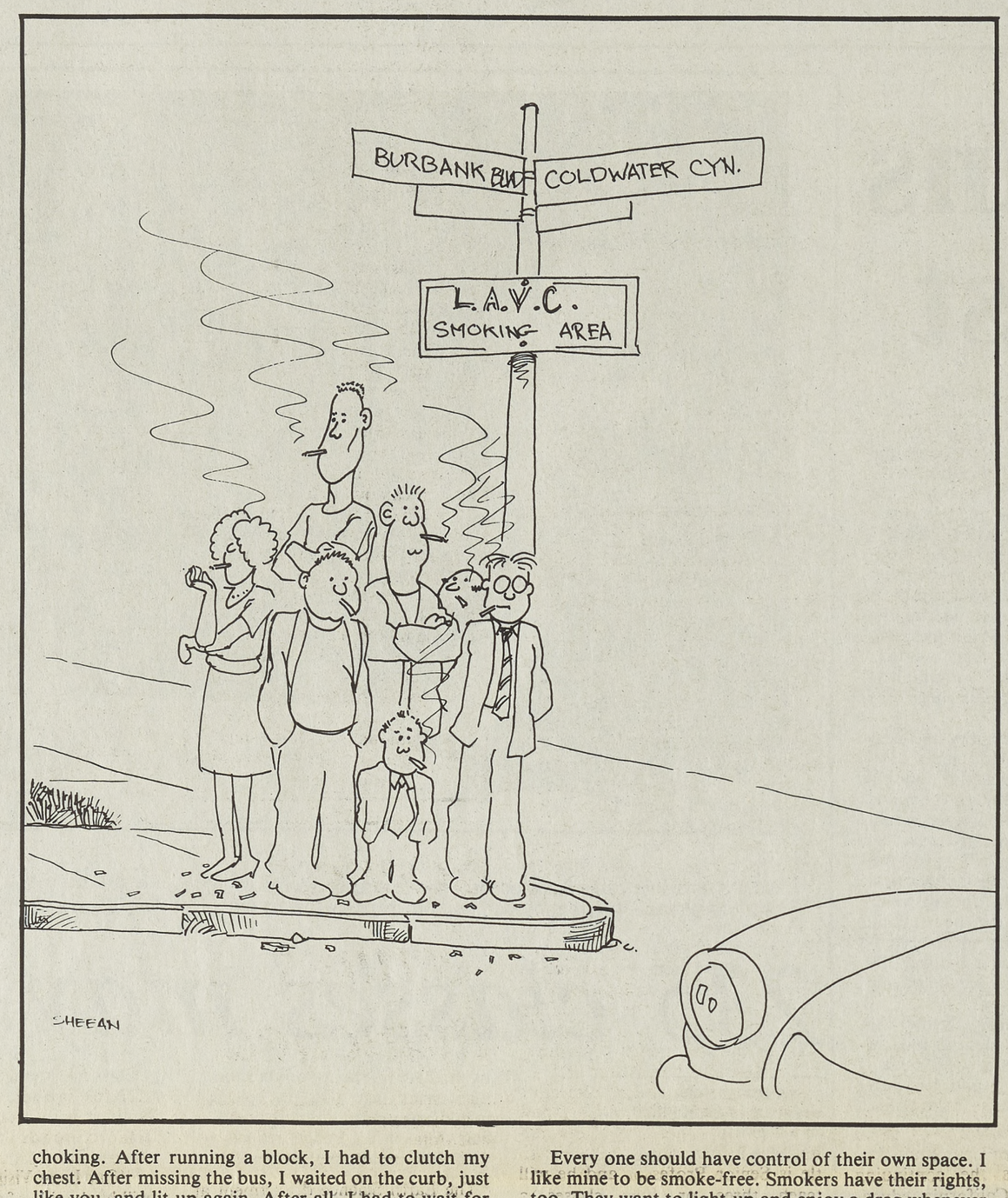
His friend asks, "Why do you care?" I do, because I know how it affects kids. I smoked for 16 years. I couldn't run to catch the bus, without coughing and choking. After running a block, I had to clutch my chest. After missing the bus, I waited on the curb, just like you, and lit up again. After all, I had to wait for another bus. It took me 17 years to quit. Not that I didn't try. I couldn't. I was addicted.

"That'll never happen to me. I can quit anytime. My dad stopped at least five times," he says. Maybe that's the problem.

Even though young adults have the knowledge their parents did not have, they still see them smoking. Mom and Dad have that right. They both work hard. They have no time to preach to or teach their kids. Yet, they still are their mentors.

Every one should have control of their own space. I like mine to be smoke-free. Smokers have their rights, too. They want to light-up and enjoy a drag whenever the need arises. They say it's not fair if they can't smoke in restaurants or public places. It makes them uncomfortable and nervous.

Since I stopped smoking 14 years ago, I'm uncomfortable even smelling "second hand smoke." But, I believe in the American way... "Live and Let Live. Everyone has their rights." The only difference between non-smokers and smokers is that by not smoking we are not violating their rights, but by smoking they're violating ours.



Light Up With Dignity

By ANDREW SAMUELSON
Staff Writer

Generations of teenagers grew up sneaking a puff of a cigarette, among other things, behind school lockers with the only known dangers; being caught by a passing teacher and maybe stunted growth.

It was cool. Bogie smoked and so did every star or starlet that passed across the movie screen. Even Mickey Mantle endorsed cigarettes. Before that, blue collar workers in the mines, lumber yards and railway lines started work young and cigarettes were readily available. Smoking was part of Americana just like apple pie.

In the past three decades, the surgeon general has linked smoking to cancer, has found it harmful to pregnant women and has now said that second hand smoke is harmful when inhaled by non-smokers. Talk about unlucky strikes.

With these findings the tobacco industry and it's customers have been forced to endure a backlash of anger from the American public. No more smoking on airplanes, in public areas, in hallways, or movie theaters. Radio and television cigarette ads have been taken off the airways after angry parents complained they enticed their children to smoke.

"Smokers are people too... They must be allowed to smoke with dignity."

Every possible kind of tax has been levied, the escalating price, the ban on smoking in almost every public building and the loss of a significant advertising audience, the tobacco industry exists because people still do smoke.

Smokers must suffer the scorn of non-smokers when they do finally reach a designated smoking are. "Sometimes non-smokers give you a dirty look or say something to jab at you." Valley College student Kathy Owens, said "I don't think it's right."

These people have made a conscientious decision to smoke, and at Valley College almost all have reached an age when it is their right to choose weather or not they can light up a cig.

"If my second hand smoke offends someone, then depending on the situation, I'll move or apologize," said smoker and mathematics major, Paul N. "But if I'm in the right, I'll ask them to move."

Non-smokers need to lighten up. Smokers have been pushed out of all of the buildings at Valley College. When they smoke, it is usually outside where the smoke will go into the air with the other pollution, but a least it is not immediate second hand smoke.

If a smoker is not blowing smoke into your face or burning your clothes or body with a lit cigarette, then let him or her be. Smokers are people too, and since the surgeon general cannot educate everyone, they must be allowed to smoke with a certain dignity.

An Acre of Dollar$

By ROBERT FINKEL
Staff Writer

There is no question that students have to concern themselves with the economic reality of today's marketplace. Many jobs simply do not pay enough to cover living expenses.

Although many students will not be forced to resolve this dilemma until they are out in the marketplace, the fact that occupational programs like nursing are crowded proves that jobs which require a state license and offer a good salary with the promise of steady work are in demand.

There's even a waiting line to get into the nursing program, which takes two years and 60 units to complete.

Another job that pays well and requires a state license was established by the Federal and State governments November 1, 1992. The job title is real estate appraiser, and only 75 classroom hours (about 5 units) are needed to qualify for the state exam, and, although at this time a student can only complete 60 hours at LAVC, that may change soon.

The remaining 15 hours must be completed at a private real estate school, at a cost of about $200. This "provisional" license is good for two years, and gives the licensee the opportunity to become a fully "certified" residential or general appraiser.

Anyone who has ever bought or re-financed a house knows that the role of the appraiser is an important one. If the appraiser "values" the house below a certain level (stated in cash dollars), there is no way that an honest bank will approve the loan on that house.

The curriculum sequence would require enrolling in Real Estate 9, Real Estate Appraisal. This is the one class that a student can take at LAVC that the state requires to be a part of the applicant's educational background.This would be followed by RE 10, the Income Approach to Value.(Overachievers could take the two courses concurrently.)

Although this would total 90 classroom hours, the state requires 15 hours of ethics instruction not currently available here. (Professor Stafford Hendon is trying to convince the state Office of Real Estate Appraiser to allow 15 hours credit for "standards of conduct and ethics" as part of RE 9.)

The scope of the course covers basic real estate appraisal concepts. This really means that the student learns the three approaches to value, which are sales comparison, cost, and the income approach.

The first approach is the key though: the residential appraiser does look at the subject property and measure it, and is responsible for finding serious problems such as a cracked foundation.

His or her job is to "inventory" the features of the house, such as the type of roof, design style, and other obvious characteristics that one must see to verify. But the assesment of the value of the house is largely based on the "comparable sales" of similar homes in the same neighborhood.

That's where, in a volatile market such as we see today, the same house may need to be appraised twice- at full fee-in 120 days if the loan process should take that long, which is not unusual.

How much does an appraisal cost? The appraiser, who can work independently and is paid directly by the owner at the time of collecting the data on the house, sets the fee, which at this time is between $200-$300 dollars. It is a set fee though, and ethically cannot be a percentage of the value of the structure.

This is completely different from the commission structure by which a licensed real estate agent is compensated.

Last summer, as the licensing threshold approached, Professor George Traver advised a recently licensed real estate broker to apply for an appraiser's license.

The former student, concerned that the soft real estate market might not produce a good income despite how hard he had worked to pass the state exam, asked his former teacher what kind of income appraisal work might yield?

Traver paused, then noted that whenever it becomes necessary in a field to aquire a license, the number of people that exist to do the job drops, and if the law of supply and demand holds... fees have to go up. Then he stated that it would not be too much to expect $100,000 per year compensation for skilled, hard-working residential appraisers.

So far, since November 1, 1992, fees have held at about $250 for a routine appraisal. But I wouldn't be surprised if Traver turned out to be right— or his estimate even a bit low— when the California real estate market finally picks up again.

Also, this is a gender-blind occupation. At recent private classes in ethics and test preparation the gender split was about 50/50.

It's clean work, with no heavy lifting, a professional classification, it requires computer literacy, and as long as people continue to desire to live in nice homes that are financed mostly by the banker (guaranteed by taxpayer dollars, of course) appraisers should be able to count on bringing home a nice paycheck— one that at least pay the bills!

Es Tiempo de Cambio

By MILES GRANDFIELD
Staff Writer

A major change in philosophy is needed by the Spanish department regarding its curriculum.

When Spanish professors at Valley College stand before their classes on the first day of each semester, current policy mandates that they teach each student from a single course outline. This approach fails to recognize important differences in the students' backgrounds and the reasons they have enrolled in these classes.

Official estimates of the number of people in Los Angeles who speak Spanish at home range from 30 to 40 percent of the population at large. As they move up through the school system they receive little, if any, formal education in grammar, composition or literature in their native language. It is understandable, then, that many of these students have a desire to improve their skills in the language when they enter a community college.

But instead of being offered classes that would be the Spanish equivalent of *English 101* or *Reading and Composition*, they are placed in classes with students who are studying Spanish as a second language. The result is a situation that is frustrating and intimidating for both groups.

The English department deals with the same problem in a logical way. Students studying English as a second language are not thrown in with native English-speakers. Likewise, students fluent in English who need to develop grammar and writing skills are not placed in classes with others who can barely speak the language. To do so would slow the rate of learning of the two groups and might discourage enrollment and lead to a higher drop rate.

The Spanish department would do well to follow the same philosophy. This semester there are 17 five-unit classes covering the first three levels of Spanish. The percentage of the students in these classes who already speak Spanish could be easily determined. These students would be better served if a representative percentage of the 17 classes were changed to more closely address their own needs.

More learning would take place, and the department would be more productive.

It is time to consider the possibility of bringing to an end the present condition of crossed purposes in the Spanish department.

Valley Star

CNPA JACC

Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA. 91401
Phone (818)781-1200, Ext. 275/276
Advertising Ext. 239

NANCY VIGRAN
Editor-in-Chief

JULIE D. BAILEY
Advertising Director

Represented by CASS
Advertising Service
1800 Sherman Pl.
Evanston, IL. 60201

Published each Thursday throughout the school year by students in the advanced writing, editing, photography and typesetting classes of the journalism department.

ACP Pacemaker Award Winner:
S'67,S'70,S'73,S'74,S'78

CPNA Prize-Winning Newspaper:
'64,'65,'67,'69,'71,'73,'74,'75,'81,'85, '86,'87

ACP All American Honors Achieved:
S'54,S'55,S'56,S'57,F'57,S'58,S'59, F'59,S'60,S'61,S'62,F'62,S'63,S'64, S'65,F'65,S'66,F'66,S'67,F'67,S'68, F'69,S'70,F'70,S'71,F'71,S'72,F'72, S'73,S'74,F'74,S'75,F'75,F'76,S'77, F'77,S'78,F'78,S'79,S'80,F'80,F'82, S'83,F'83,S'84,F'84,S'85,F'85,S'86, F'86,S'87,F'87,S'88,F'88,S'89,F'89, S'90,F'90,S'91

Managing Editor.....Aaron J. Cohen
Opinion Editor.....Sary Fornaris
News Editor.....Ronit Le Mon
Assoc. News Editor.....Dana Meador
Entertainment Editor.....Robert Maize
Assoc. Entertainment EditorJose I. Lemus
Sports Editor.....Amanda L. Duchow
Assoc. Sports Editor.....D'Andre Ford
Photo Editor.....Adam Crocker
Illustrator.....Don Sheehan

Newspaper Adviser...Natalie F. Holtzman
Technical Adviser.....Blanca L. Adajian
Editorial Adviser.....Roger Graham
Photo Advisers.....Bob Crosby
.....Thea Litsios
Crown Adviser.....Dianne Matzner
Dept. Chairwoman...Natalie F. Holtzman

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any officer or employee thereof.

★★★★★ LETTERS ★★★★★ LETTERS ★★★★★

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations.

Letters should be signed and include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday **morning** for the following Thursday.

Graham chosen for 41st

By ANDREW SAMUELSON
Staff Writer

Los Angeles Valley College Professor, Roger Graham was elected to represent the 41st Democratic Assembly District at the Democratic State Central Committee Convention in Sacramento, April 2-4.

Possible gubernatorial candidates, State Treasurer Kathleen Brown and State Insurance Commissioner John Garamendi, along with Assembly Speaker Willie Brown are expected to be in attendance.

The rest of the convention will include 3,000 delegates from the party's county committee members, legislative appointees, state legislatures and other assembly district representatives.

The 41st Assembly District's Chairman, Tony Blain, said their main agenda is strengthening education and improving the environment. At the convention, Graham said he will emphasize these themes.

Graham will call for a reduction in class loads in elementary schools to a maximum of 25 students for every teacher. He will also recommend that every elementary classroom have a certified aid.

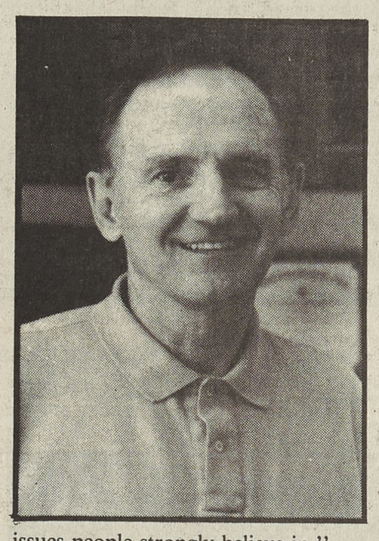
Other issues he will address will be the escalating cost of community colleges, the poor benefits offered to retiring teachers and the deteriorating environment.

The California Democrats have two state conventions annually, one in the north and one in the south, Democratic Regional Director Milisent Safran said. At the conventions they adopt issues to add to their platform and elect party officials. She said money that is contributed by the various districts and committees determines how much influence they will have.

"The various assembly districts' power relies on how much money they can contribute to the party," Safran said. "The campaign reform laws have limited the amount of money Political Action Committees (PACs) can contribute to campaigns, so the rest must be funded through the assembly districts, clubs and committees within the party."

Blain agreed in part with Safran's assessment, but said the districts are important to the party because they stay in touch with the grass roots.

"Most groups raise money for the party," he said. "But we also try and keep people active by supporting



issues people strongly believe in."

Graham said that the districts are important because they set priorities and help guide the direction of the Democratic party.

"I want to strengthen education and give teachers pay raises, not pay cuts."

Roger Graham

"When I'm working with the assembly, I have a message I want to get across," he said. "I want to strengthen education and give teachers pay raises, not pay cuts."

Since the fall of 1968, Graham has been teaching at LAVC. He said he always emphasized to students that they must get involved with issues they have strong feelings about.

Issues such as the continuing squeeze on the California educational system and the deteriorating environment made him get involved in this past presidential election.

"The last 12 years have been greed years," he said. "It's time to make sacrifices for our children and for our children to make sacrifices for their children to make up for the past decade."

Graham began his involvement by joining the Pacific Palisades Democratic Club and was elected president for a one-year term which expired last month.

"The various assembly districts' power relies on how much money they can contribute to the party."

Milisent Safran

During his tenure, he arranged for the Democratic candidates for the two vacant California United States Senate seats to speak at various club members homes to explain their viewpoints before the primaries last June. Barbara Boxer, Dianne Feinstein, Gray Davis and Leo McCarthy all participated.

"It was in the concept of the town hall meetings," Graham said. "It was an accomplishment because no other club or organization was able to arrange these types of meetings."

After his term ended, he was nominated by the club to be a representative to the state convention for the 41st assembly district. Last month he was elected to represent the district which includes most of the San Fernando Valley.

Despite recent involvement, Graham said that he does not have any plans to run for higher political office.

Graham retired last fall as the head of the Journalism department after two and a half years.

He said he can concentrate more on teaching and his students now that he does not have any administrative responsibilities. His title is Senior Professor and he will teach three or four classes a semester until he decides to retire.

Crime Watch

The following incidents occurred between Jan. 19 and Feb. 13 according to campus police.

☆ A car jack with a gun, 3 stolen vehicles, 6 thefts from motor vehicles, 2 petty thefts, vandalisms and one indecent exposure.

☆ Armed car-jack: On Feb. 1, at 7:15 p.m., a male student sitting in his car parked in lot "B", was approach by a young male brandishing a handgun. The suspect took the students vehicle in his property followed by another male in a 1989 white Ford Taurus -suspect's vehicle.

LAPD informed LAVC police that these two suspects were committing purse-snatches on Fulton Ave north of Oxnard.

☆ Burglary/Thefts from vehicles: Since the beginning of the semester we have had six of these crimes in various parking lots on campus.

☆ Time Tips: -Be alert. That might be the edge you need to outsmart those who want to victimize you.

☆ Always have car keys ready and walk in groups when approaching the parking lots.

☆ Keep valuables in the trunk or under the seat of your car, out of sight of possible thieves.

☆ Do not leave books or purses unattended while using the rest rooms or conversing with other students.

Free aid workshops sponsored by LAVC

By RICHARD MENNA
Staff Writer

Students considering applying for financial aid should go to one of the free financial aid workshops sponsored by the Los Angeles Valley College Financial Aid Office, says Ruth Siegel, financial aid manager.

The last two workshops are scheduled for Thursday, Feb. 18, from 1 to 2 p.m. and Wednesday, Feb. 24 and will be held in the cafeteria conference room.

Reggie Moore, financial aid clerk, will answer questions and help students fill out forms such as the Free Application for Federal Student Aid (FAFSA) and the Grade Point Average (GPA) verification Form.

Both must be properly completed and mailed by Mar. 2 in order to be eligible to receive Cal Grants for the Summer '93, Fall '93, or Spring '94 semesters. The forms are available outside the Financial Aid Office in the Campus Center building.

Cal Grant awards range up to $1,200 and are also available to students enrolled in certificate programs, Moore explained during a workshop on Monday. He also pointed out that the GPA Verification Form is a new hurdle which can be especially time consuming since it must be completed by the student's college and/or high school credit office prior to mailing.

However, Moore stressed that Cal Grants were only one type of aid which students could qualify for and that by filling out the FAFSA they can find out how much other aid they can get from other aid programs.

These other aid programs include Pell Grants and Supplemental Opportunity Grants (SEOGs) which together can total over $2,000 per year, Perkins and Guaranteed Student Loans (GSLs) which range up to about $3,000 per year and College Work Programs.

Most people qualify for some aid, said Moore, but it is impossible to tell how much of which types without submitting a completed FAFSA. "Mail it off and see what happens," he suggested.

At Monday's workshop, Moore answered specific questions from a dozen applicants regarding their particular situations. Some of his general advice was to, "Make sure all numbers are legible, round off all amounts to the nearest dollar, and do not add explanations or any other information that isn't specifically requested."

Science lectures launched

By DEREK ANEY
Staff Writer

The Earth Science department at Los Angeles Valley College has kicked off its Spring Lecture Series with "Lessons Learned, Lessons Forgotten," a review of the causes and effects of the Sylmar Earthquake of Feb. 1971. Earthquake preparedness was also part of the discussion held by Richard Raskoff, who is currently the organizer of the series which is in its 19th year.

The seven lectures in the series cover a wide range of topics that includes a planetarium show coming up on Feb. 23 by Robert Barlow. The western drylands will be the topic on Mar. 9 for George Stuart, the founder of the lecture series who turned over its organization to Raskoff in 1991.

"We pick topics that we have some understanding of and places we have been," said Raskoff, who will be speaking about the California coast on Mar. 23. "There are a lot of interesting places to go on the planet, and the lectures might give students some good ideas," Raskoff added.

Most of the lectures include a slide presentation and take place on Tuesdays at noon in Math Science 113, with the exception of "The Universe" presentation which will be held in the planetarium. Seating is on a first come basis and all members of the community are invited.

"Our Least Visited National Park" will be the title of the April 13 lecture on the Southern California Channel Islands that will be conducted by Raskoff, who has travelled to all of the islands by air or sea. "This one will be about how the islands formed and the diversity that exists there," said Raskoff.

Earth Science chairwoman Dr. Joan Clemons will continue the series with a talk about Indonesia, on April 20. Clemons visited the area during the winter break and will present the lecture "Indonesia: South Asia's Volcanic Island Arc with a Diversity of Lands and Peoples." The final lecture will take place on May 11 and will cover the origins of the Mojave Road, and the conditions in the Eastern Mojave Desert, Raskoff said.

RALLY

Continued from Page 1

Ira G. Britton a Music/Child Development major said, "I think fees should not be raised because a raise will hurt minority students -being that minorities are the least likely to afford the $30 raise. It is even hard to pay the 10 dollars we are paying now," he said.

These students' views were not unanimous, however.

Ann Hull, an undeclared major student said, "The idea of free education is great but people don't appreciate it. I think there should be programs for low income students. Those who can afford to pay the $30, should realize that even the increased price is a bargain that is well worth the cost." Students take their education to lightly and that is why classes are nearly empty by the middle of the semester, she said.

However, Patton said, "The whole idea for community colleges was to make higher education accessible for everybody. If you have uneducated people who can't afford the price of education, ignorance is the basis for your society," he said. "$90 per class!" Patton said emphatically, "it's ridiculous."

NEWS BRIEFS

Financial Aid workshops: Financial Aid workshops will be held in the Cafeteria Conference Room on Thursday, Feb. 18, 3 p.m. to 4 p.m. and Wednesday, Feb. 24, 1 p.m. to 2 p.m.

Performance: On Thursday Feb. 18, in the Music Recital Hall, 11 a.m., Soprano Lisa Stidham and Pianist Victoria Kirsch will be performing songs by Mozart, Samuel Barber,

Dodgers Night: Friday April 30 at 7:35. Purchase tickets for $8 at the Business Office by Friday February 19, 1993.

Art Show: On Monday Feb. 1 the LAVC Art Gallery held a reception for its new art show featuring the work of David Starrett. The show will run until Mar. 4. Gallery hours are Monday thru Thursday 11 a.m. until 2 p.m. and 7 p.m. until 9 p.m. For information call (818) 781-1200 ext. 400.

Science Lectures: The Earth Science Department is holding a spring lecture series in celebration of its 39th semester. The series runs on Tuesdays on Feb. 23, Mar. 9, Mar. 23, Apr. 13, Apr. 20, and May 11. They will be held at noon in the Math Science building in 113.

Astronomy Club: The Astronomy Club is hosting a Star Party on Saturday Feb. 20. Students interested in viewing the night sky with the aid of the club should meet at the Planetarium at 4 p.m. to caravan up to the view site in Angeles Crest. Participants are encouraged to dress warm and bring warm liquids. Telescopes will be provided, but student telescopes and binoculars are welcome. The club will also be hosting a show in the Planetarium entitled, "Spring Skies" on Friday Feb. 26. For more information call extension 335.

Advertise
In The Valley Star

75% Of Students Are Employed Full Time
Approximately 35% Are Married
& 80% Have Their Own Car

Contact: J. Bailey
[818] 781-1200 Ext 239/275
Media Arts - Bungalow 24

Put Yourself On The Road To Success

L.A. Valley College Associated Student Union
Presents
AIDS DANCE-A-THON
"Lend AIDS Victims Compassion"
Friday - FEBRUARY 19th, 1993
9pm - Midnight
L.A. Valley College - MONARCH HALL
ALL PROCEEDS WILL GO DIRECTLY TO HELP AIDS HOSPICES & CLINICS IN L.A. COUNTY
ADMISSION[Before Feb.1 1993] **SINGLE** $10:**COUPLES** $15:**ASU COUPLES** $10
ADMISSION[After Feb.1 1993] **SINGLE** $15:**ALL COUPLES** $20
Contact ASU For Further Details & Sign-Up Forms at: CC 102 or Ext 361

THOUSANDS HAVE ACTING TALENT—BUT NEVER DISCOVER IT

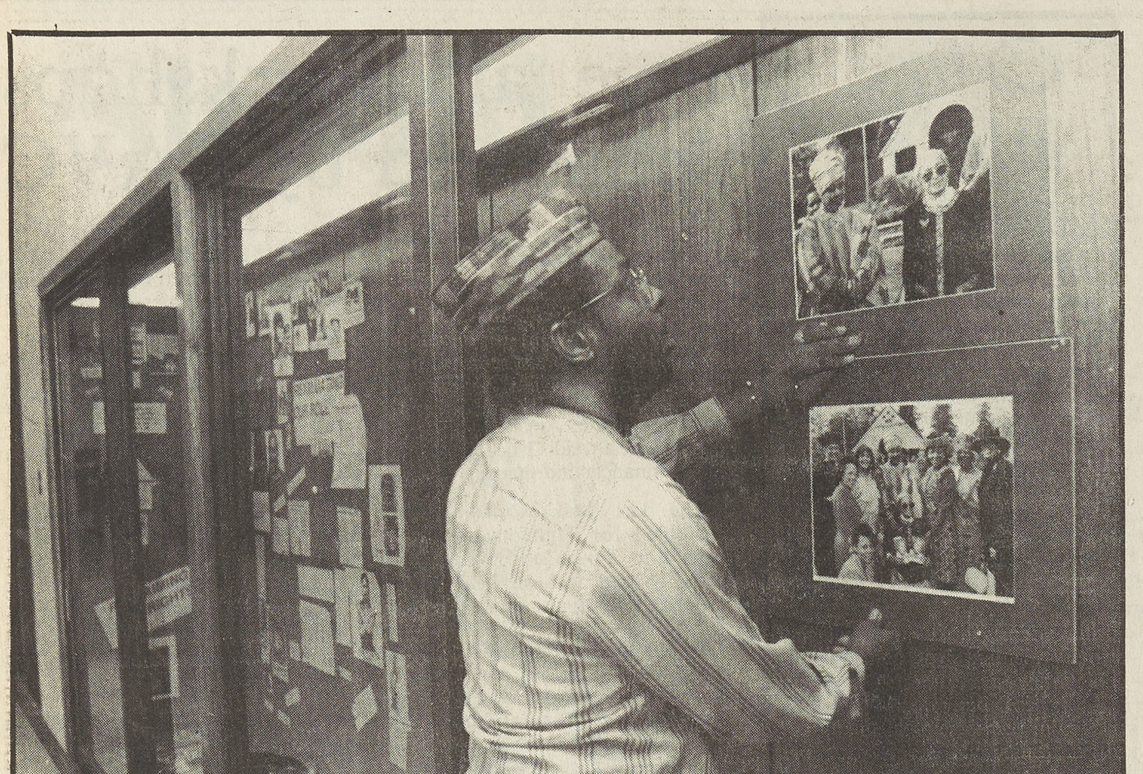
Do you secretly dream of becoming an actor? Or are you one of the many people who want to act but don't know how to start? If you're interested in finding out how you can be one of those faces on the screen, come learn how anyone can become an actor with the right information about film & television. Former Hollywood talent agent for over 25 years will share secrets & tips on how to package your career & how to become more successful.

Saturday, March 6, 1993; 10am
Haunted Studios
6419 Hollywood Blvd,
Hollywood, CA 90028

Pre-registration: $15
On-site registration: $25
Limited Seating
Call:[213] 465-5224

BE THERE! See Page 5

TAX SERVICES AMERICA
1-800-404-1040
FASTEST WAY TO DO YOUR TAXES
NO APPOINTMENTS
NO DRIVING OR PARKING HASSLES
FAX OR MAIL YOUR W-2 FORMS
48 HOUR RETURN
ONLY $28.00
CREDIT CARDS ACCEPTED
SCHEDULES ADDITIONAL



ADAM CROCKER / Valley Star

Reverend W.J. Bellamy hangs his photographs of Winnie and Nelson Mandela in Monarch Hall. These photos will be on display until February 26. This is an observation in celebration of Black History Month.

Photos bring black history

By NANCY VIGRAN
Editor-in-Chief

The man wears many hats; a Kufa (traditional African male garb), a Stetson and a baseball cap. He is a chaplain, photographer, father and student. He is a man who sought and found his roots and a man who helps others gain insight into the present.

Today he wears the hat of display manager as he carefully aligns the historical photos which were a result of what he says was the best career move of his life.

Reverend W. J. Bellamy came to Los Angeles to learn to make films. Attending Los Angeles Valley College in the late '70s, he wound up in the journalism/photography department. Under the guidance of then Department Chairman Leo Garapedian and Professor Roger Graham, he learned he could do anything he wanted and "the camera gave me the power," he says.

Freelancing for "Black Voice," a San Bernadino published newspaper, Bellamy was asked to photograph the visit of Nelson and Winnie Mandela in June of 1990. The visit came shortly after Mandela was released from prison in South Africa. They came to speak of freedom for their people.

From another side he became involved in the planning committee of the African National Conference for the visit and agreed to become a driver for the Mandela entourage.

The combination of driver and photojournalist gave the advantage of 'right time, right place.' However, his poster shot of Winnie Mandela was the result of borrowed film. When the motorcade arrived at the fully packed coliseum, Bellamy was able to get on stage in the press area. He ran out of film and had to 'bum' some off another photographer.

The exhibit of the memorable moments of the Mandela visit will run through the end of February as a part of Black History Month. Besides the Mandelas, photo subjects include Rosa Parks (long-time advocate of civil rights who in 1955 refused to release her seat on a bus to a white passenger), Congresswoman Maxine Waters and Mrs. Tom Bradley, representing the Black Women's Forum (LA chapter) who sponsored Winnie Mandela's subsequent visit in 1992 and other political and religious figures.

"I'm glad to see Winnie Mandela," says Mary Hito, mathematics instructor at LAVC. "She has contributed a lot and she's a women's role model."

"Any time I see an exhibit, I stop to look at it," says full-time student Srirot Sabathasuk on her way by. "Anything being displayed is meant to be viewed," she says. Sabathasuk, who wasn't wearing her contacts, says she'll return for a better look at the exhibit.

Bellamy earned his masters degree in a combination of religion, history and Afro-American studies at CSUN and is currently attending computer classes at LAVC. He is Commissioner of Gay and Lesbian Affairs for ASU and feels that as a minister, he needs to help rid people of ignorance. If he can be of help to somebody, it's worth it, he says.

Broadway comes to LAVC

The Los Angeles Valley College Choral, under the direction of George Attarian, will give two performances on Sunday, Feb. 21, at 4 p.m. and 7 p.m., in the Recital Hall of the Music Department.

"Our Regards to Broadway III" will feature songs by Kander and Ebb, Steven Sondheim, Rogers and Hammerstein, and Charles Strouse, from shows such as "Pippin," "Annie Get your Gun," and "Into the Woods."

The singers for this performance come from Attarian's Broadway class and other vocal groups in the music department. This concert is a fund raiser for the upcoming European tour being co-sponsored by the LAVC Music Department Choral Council Club. The singers are planning to perform in Germany, Austria, Switzerland, and Italy this summer.

Admission is $10 general and $7 for seniors and students.

—

Soprano Lisa Stidmham will give a concert of vocal music today at 11 a.m., in the Recital Hall at Los Angeles Valley College. She will be accompanied by pianist Victoria Kirsch and the program will include works by Mozart and Rossini.

Stidham has performed in concert and with opera companies in the United States, Europe and South America. She is currently pursuing a Doctorate in Musical Arts Degree at the University of Southern California.

The recital is free and is part of the ongoing Thursday morning presentations by the music department.

Next Thursday pianist David Karol will perform.

LAVC professors will release musical video

By JOSE I. LEMUS
Assoc. Entertainment Editor

It takes a great deal of love for the art, talent and knowledge to produce something like "The Creation of a Song Cycle," a musical work by nationally-known composer Robert Chauls, sung by tenor Dr. William George Wallis.

Yet Wallis, with all the modesty that underlines his personality, says "great art is its own justification, great art is its own message; and it doesn't need little people like Bill Wallis to do something for it but still little people like Bill Wallis want to do it."

Well, 'little people' like Wallis, Chauls and Margaret Freeman, all of whom are Los AngelesValley College professors, are not so little.

Wallis, of course, is referring to the great art in Emily Dickinson poetry and its profoundity.

But even though that is the case, this story is meant to tell you about three giants of the arts that LAVC has the luxury of having in its faculty: Wallis and Freeman in the English department, and Chauls in the music department.

Wallis is a professional actor, singer and a lecturer in English. His published works include: "Asher" (1991), "Ruth" (1991), "Four Valley Poets" (1990), and a number of poems and essays.

Chauls has been a music teacher at LAVC for 20 years. He has composed many musical pieces and is the author of the textbook, "Piano for Adults: An Aural Approach," used for classes taught here.

Margaret Freeman is a Dickinson scholar, born in England. Freeman has been at LAVC since 1989. She is currently writing a book on Emily Dickinson, which she is hoping will enable people to understand how to read Dickinson.

Until recently, Freeman held the office as the first president of the Emily Dickinson Interational Society (EDIS), an organization founded in 1988, and whose purpose is to encourage the study and appreciation of Dickinson's poetry.

Under the leadership of Freeman, EDIS commissioned composer Chauls to create the Song Cycle for tenor voice. Chauls finished setting the cycle in early summer of 1992, specifically for Wallis' tenor voice. In late October of 1992 the Song Cycle had its world premier at the first EDIS international conference, in Washington D.C.

The talent and experience of these faculty members, put together, has made possible "The Creation of a Song Cycle," which, in Wallis' words, was done with the intent "to bring Emily Dickinson alive and well out of the late 19th Century, and into the late 20th Century and beyond" for younger generations.

The cycle consists of eleven poems by Emily Dickinson set to music by Chauls.

Wallis says he hopes the Song Cycle will be widely performed by other artists.

Just after the the idea of the Song Cycle, Wallis made a step forward and created an educational video that will show the process of "The Creation a Song Cycle." "I wanted to make this video to recognize the fact that creative activity can occur at small, seemingly out of the way places and that this activity should be recognized," Wallis says.

The video project has cost about $25,000, and he intends to film the entire Song Cycle. The cost to finish the project, Wallis estimates, is around $10,000. The project is being supported by The Patrons Association of LAVC and College President Mary Lee, who has been instrumental in the promotion of the video. "Dr. Lee has been more supportive of this interdepartmental faculty-generated project than any of us has the right to expect. She has gone above and beyond the line of duty in service of the creative and performance arts at LAVC," Wallis says.

Wallis expects to sell the video to educational TV and says any profit generated will go to the Patrons Association to help fund the college.

MICHAEL OEHLER / Valley Star

Emily Dickinson: A song cycle, composed by Dr. Robert Chauls and song by Dr. William Wallis with Dr. Margaret Freeman as literary consultant, is slated to be presented on video in June.

JOBS JOBS JOBS

STUDIO CITY ROOM In Exchange For CHILDCARE/ DRIVING
9 & 7-year-old children
NON-SMOKER
STUDENTS ONLY
LORI [818] 760-7001
LEAVE MESSAGE

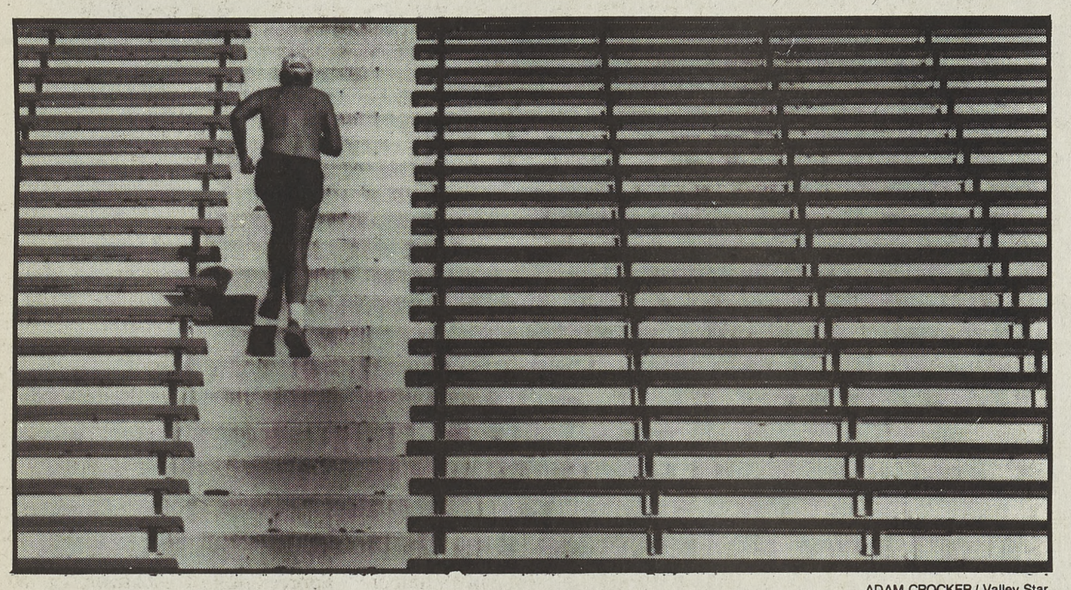
$200 - $500 WEEKLY
Assemble Products At Home
EASY!
No Selling
You're Paid Direct
Guaranteed
FREE Information
24 Hour Hotline
[801] 379-2900
Copyright # CA126650

UPS United Parcel Service
Looking for an exciting and challenging way to stay in shape?
WORKOUT WITH UPS
United Parcel Service is now accepting applications for part-time positions loading and unloading packages.
Work 3 to 5 hours a day, 5 days a week at a fast-paced, physically challenging job. Instead of paying a gym, UPS pay you $8.00 an hour while you get the benefits of cardiovascular and weight training. You will be required to bend, stoop, climb, step, stand, turn and pivot your body while lifting and lowering parcels that weigh up to 70 pounds.
Work out with UPS to make money and stay in shape.
[805] 522-6760 Van Nuys
2 Shifts Available: M-F
4 a.m. - 7 a.m.
6 p.m. - 9 p.m.
[818] 898-4289 San Fernando
4 Shifts Available: M-F
11 p.m. - 2 a.m. 4 a.m. - 7 a.m.
1 p.m. - 4 p.m. 6 p.m. - 9 p.m.

PHOTOGRAPHY
Headshots $50
Model Portfolios $75
Boudoir Family &
Executive Portraits
Bands Parties Events
ALL YOUR PHOTO NEEDS
In Studio or Location
WILL ALSO FREE TEST SHOOT WITH QUALIFYING FEMALE MODELS
Call: [818] 762-9115

IF YOU WANT TO LEARN SPANISH SOONER
Call
YOUR SPANISH TUTORING SERVICE
[818] 558-1448
To Assist You With All Your Questions, Homework And To Practice.

Lake Balboa Skates & Kites
FEATURING BAUER IN-LINE BLADE SKATES & ROLLERSKATES
SKATE RENTAL SPECIAL
1 HOUR FREE with one hour paid
OR
1 PERSON FREE with one person paid
OFFER VALID ONLY WITH THIS COUPON
LIMIT 2 PEOPLE PER COUPON
Lake Balboa Skates & Kites
ROLLER SKATE RENTALS & SALES . . . AND BIKE RENTALS
16105 Victory Boulevard
Van Nuys
Corner of Victory & Woodley
818/782-1234



ADAM CROCKER / Valley Star

Former student Ron Davis takes advantage of the good weather last week to train for the downhill ski season. Davis runs the bleacher stairs at Monarch Stadium three times a week, weather permitting.

Campus clubs offer a second home

By STEVEN KOSOY
Staff Writer

With so many outside influences in students' lives, from school work to dating, to the every day problems of coping with the world, it is easy for many to lose sight of their backgrounds and cultures.

Hillel, the Jewish student club on campus concentrates on encouraging cultural excellence in the students. Their mission, according to Associate Director Nomi Gordon is "to promote appreciation of and participation in Jewish social, educational, cultural, and religious activities and be a service to the schools...[as well as] foster Jewish life on campus and be available to Jewish students in all different ways."

The way they accomplish this is not only in their meetings every Wednesday from 10 a.m. to noon in front of the Campus Center, but in their weekly social nights.

"Hillel-At-Nite," occurs every Thursday evening at 7:30 at the Hillel house at 19720 Ventura Blvd. Suite G, in the Corbin Village. At these weekly events students meet to socialize, see presentations and for many, get their first encounter with Hillel.

The atmosphere is generally very informal, says Michael "Edyson" Block, chairman of Hillel's Vaad, their student leadership council.

Activities at Hillel-At-Nites have included Murder Mystery Nights, movies, talent shows, holiday celebrations, and lecture presentations. Last September students were given a program commemorating the 20th anniversary of the massacre at the Munich Olympics.

Block says committees help teach students about what is happening currently in Israel as well as the Jewish community at home. They also give the students the opportunity to get actively involved with the Jewish community.

Students at LAVC's Hillel interact with students from other Hillels at softball games and dances with California State University Hillel, as well as national conventions and conferences with Hillels from across the country, Gordon says.

Hillel also makes a point to interact with other students on campus. On Wednesday mornings Hillel members man a booth on Monarch Square with information on hand for any students who are interested, often with information or displays on holidays or significant events, such as a display concerning Kristalnacht, the start of the Holocaust, Gordon says.

Gordon also mentioned that in April they will sponsor Jewish Awareness Week. They have a full week of activities on campus including guest speakers which in the past have included Holocaust survivor Si Frumkin, films, Holocaust memorial displays and a celebration of Yom HaAtzma'ut, Israel's Independence day. This is designed to teach all students, not just members.

One project that excites Gordon the most is a cross-cultural day. Hillel is calling it Celebrate Difference. Here they want to promote the idea that through understanding and experiencing everyone's difference in race, creed, color, religion, gender, sexual orientation, age and ability all people can become better and stronger and make the world a better place, Gordon says.

Hillel is not just a club, Gordon says. "It is a second home for students."

The same has been said for the other clubs as well. All of the clubs help students learn who they are, and teach them to be proud of their backgrounds and appreciate everyone's differences. The campus clubs can answer questions about identity and their belonging.

Professor's dreams still fly

By DEREK ANEY
Staff Writer

A transfer requirement that lets you climb the ancient White Mountains to 14,000 feet, soar in the air over the Pacific Ocean, or see an old ghost town up close? These are just a few of the opportunities available in classes taught by Richard Raskoff, a physical sciences professor at Los Angeles Valley College.

With dreams of someday cruising down the coastline in a hovercraft, Raskoff brings his positive attitude and enthusiasm for life into the classroom every day. "I see myself as leading students to find out for themselves what the subject matter is all about," he says.

"I figure if I can make a good environment and treat everyone with respect, someday everything will gel for that person," he says. His excitement for teaching is apparent when Raskoff makes it snow in class, demonstrates lightning, and even declares "high pressure" when someone sneezes.

At the age of 55, activity is still the name of the game for Raskoff, both in and out of the classroom. He keeps fit by riding his bike, walking and running. As a licensed pilot, he enjoys flying and is an active photographer. "I integrate my hobbies into my life," Raskoff says. He involves classes in these activities by offering field trips that include taking students flying, camping trips, bike rides and bus tours.

Originally a Geology major at UCLA, Raskoff opted for Geography after receiving a 'D' in his Geology class. "At first I considered that a failure, but I realized that I just took a class for which I was not prepared," Raskoff says. He transferred to CSUN and went on to graduate with Bachelors and Masters degrees in Geography.

Raskoff started teaching at LAVC in the Fall of 1963 and in his 29 years, he has seen the college evolve. "Valley is a little more student oriented now, but it is larger, and I think that sometimes because of the anonymity, students could get lost. There seems to be less participation in activities like clubs now, but more students have to work because times have changed. The 50s are no longer here," Raskoff says.

ADAM CROCKER / Valley Star

Twenty-nine years in the Geography department gives Richard Raskoff a perspective that puts encouragement of his students above personal recognition.

While he was recognized as Teacher of the Year in 1991 by the California Geographic Society, this high flying professor believes that to much recognition can go to your head. "People keep taking the classes I teach, and then come back and take another one. That is reward enough for me," he said.

One of Raskoff's students, 22-year-old accounting major Anne Marie Lascu, completed one of his courses last semester and is currently enrolled in two others. "I wish we had more teachers like him, I go to his class and I enjoy it. Many teachers I have had here do not relate their lectures to the outside world, but with Raskoff I learn more than just what I read in the book."

Retiring early is not in Raskoff's future. "Someday I'd like to gather a bunch of people who like flying, and have a little armada of aircraft. Then we could take the whole summer to travel around the country and take all the kids flying, kind of like barnstorming," he said. These are the kind of lofty dreams that keep him going, and together with his desire to make things happen for himself and his students, Raskoff will continue to bring the physical sciences to life at LAVC.

asu Los Angeles Valley College Associated Student Union working for you

YOU WILL PAY $900
PER YEAR IN TUITION
and
LAVC WILL LOSE
$1.3 MILLION UNLESS
YOU FIGHT IT

BE THERE!

ACT NOW!

BUDGET RALLY

WED. February 24th 10am—2pm MONARCH SQUARE

Swim Team starts with a bang

By AMANDA L. DUCHOW
Sports Editor

The Los Angeles Valley College Swim Team kicked off their season Saturday, at Santa Monica City College. Competing in the meet were 15 teams.

LAVC's men's and women's teams did well with the men finishing in fifth place and the women finishing ninth according to Coach Bill Krauss.

The four man relay team of Ryan Barry, Steve Costales, Ed Akopyan, and Robert Brown gave the teams' best performance by finishing second in the 400 yard Butterfly relay, with a time of 3:59.2

The Monarch's swim team also brought a fourth place finish in the 400 yard free relay. The relay team of Wonmeen Jun, Chris Imhof, Ryan Barry, and Robert Brown finished the relay with a time of 3:29.4.

"The swimmers who had the best performances for us in this meet were Robert Brown, Wonmeen Jun, and Ryan Barry," said Krauss.

Placing a respectable ninth place in the meet the women swimmers did well with a sixth place finish in the 400 yard free relay. The relay team of Luzmillia Ocon, Lacey Weaver, Justine Lawrence, and Heidi Smith, finished with a time of 4:18. "The best swims for us in this meet were by Luzmilla Ocon, and Lacey Weaver," stated Krauss.

The swim team faces its first conference dual meet on Friday Feb. 19 at Bakersfield. Krauss has high hopes for the meet. He said, "We have a good chance of winning this dual meet."

Lady Monarchs win playoffs

By DANA MEADOR
Staff Writer

The second hand on the clock is getting louder as the season winds down. With only two games left in season play, the Monarchs will try and slow the hand of fate.

Men's basketball will try to end this season on a good note. At times play has been off key due to mental errors and turnovers. "In practice, I want the team to stay sharp in preparation for the next game," Coach Stephens said.

The Monarchs suffered a dismal loss to a 16-14 College of the Canyons team. The Monarchs lost by 17 points in a 82-65 defeat.

The Cougars' G.C. Marcaccini scored 22 points and Rassan Hall had 17 points. The Cougars are still in the playoff hunt with two games left.

Bryan Jackson led the Monarchs with 21 points. Wayne Carlisle finished the game with 17 points. The Cougars which are 4-4 in conference play had a 40-32 lead at half-time over the 7-20 Monarchs.

Many of the Monarchs loses have been close ones. "We just seem to have mental breakdowns in the late minutes of games, Stephens said. This late in the season, I can't put all the blame on the young players. I'm embarrased at the way this season is going."

The Monarchs are 2-6 in conference play. "We play very hard and then we just give it away," said Stephens. Each player has the physical attributes to get the wins they need. Many of the Monarchs can hit from long range like sharp shooters, while others can drive the lane with precision and ease.

"Right now, we should be a 500 team," said Stephens. "We probably wouldn't be a championship team, but we have the caliber of players to be better than we are," Stephens added.

This has not been the way Stephens wanted to end his last season. Compared with last years team, Stephens said "we won the close games. This year we made certain errors at key times in a game that breaks the concentration and momentum of the team."

Stephens said he will not give up coaching, but at this time he needs a change and a much deserved rest.

There is a slight chance that the Monarchs could obtain one of the last three slots in order to qualify for post-season play. "There will be a lot of teams that will make it with just nine and 10 wins. If we win our last two games, we might be one of those teams," said Stephens.

The Lady Monarchs just seem to get better as time passes by. Time after time, they seem to take away opponents chances for victory.

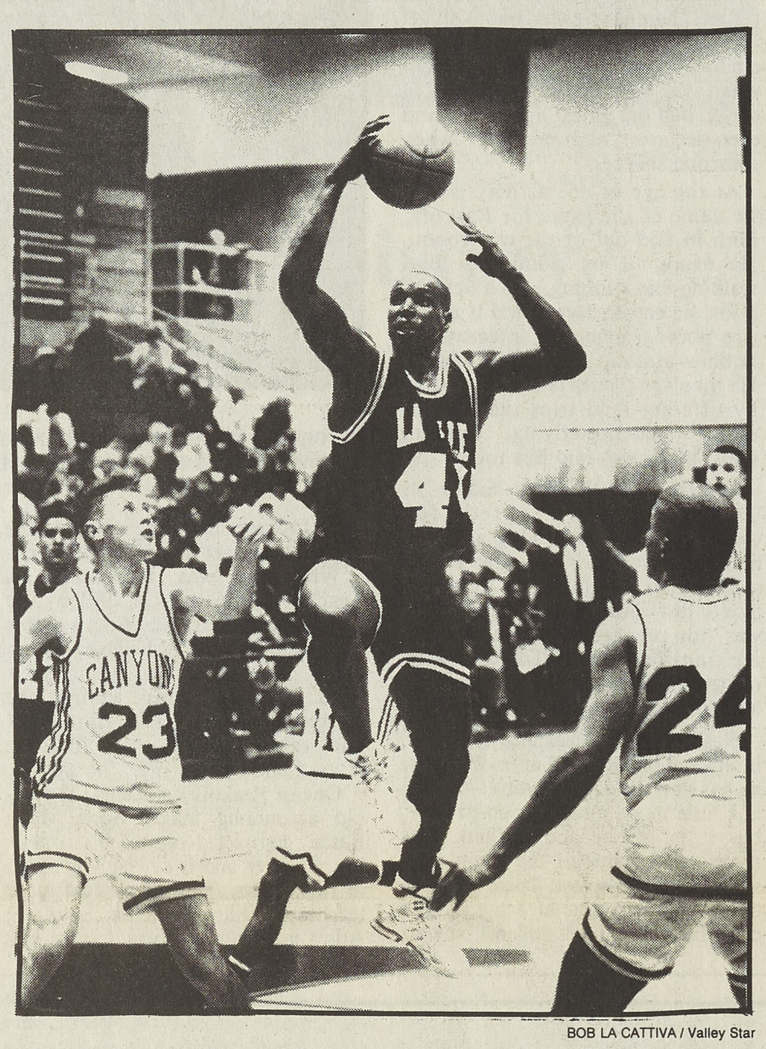
Rosa Mendez scored 14 points as she led her team to a 22 point victory over the College of the Canyons. The Lady Monarchs have improved their conference record to 13 wins and one loss.

Their 13th straight conference win in a row improves their overall record to 27-4.

After beating the Cougars, the Lady Monarchs clinched the Western State Conference South Division championship.

Tomeka Evans, who plays many positions had to leave the season early for medical reasons. She is an accounting major who plans to join the team again by the start of next season.

She still manages to go to the games and knows what it will take for the Lady Monarchs to win it all. "I have a lot of confidence in Valley, because they are a team that plays together," said Evans. "The playoffs will be a time where the players can display their ability. That's how they got to the playoffs," she added.



BOB LA CATTIVA / Valley Star

Brian Jackson splits the Cougar defense of Gene Barshtak (L) and Rassan Hall (R) as he drives for the lay-up. His game high 21 points was not enough to stop Canyons 82-65 victory over the Monarchs Saturday.

Track begins

By DEREK ANEY
Staff Writer

The Los Angeles Valley College Track Team is off and running in expectation of a winning season. On the track and in the weight room, the team has been training daily in an effort to achieve this years goals. "Goal number one for us this year is to finish at least in the top five in the conference," said assistant coach James Harvey.

As one of the most potent teams in the conference on a per athlete basis, the LAVC team makes up in talent what it lacks in numbers. "We can take one athlete, Melanie Clark for example, and almost win the state meet. She scored enough points last season the women's team placed third in Southern California," Harvey said. This season the strength of the team lies in the sprinters and hurdlers. "Last year we ran a 40.3 in the 4x100, which is good, and we have more speed overall as a team this year," Harvey said.

While there will be no track meets at LAVC this season due to lack of adequate facilities, a good opportunity to see the team perform is Friday February 19, in Santa Monica. Future meets will be held in remote locations such as Santa Barbara, Ventura and Bakersfield.

The team has just over twenty members, who are all full time students at LAVC. "Aside from training hard for track, the members of the team generally perform well in there academic careers. The women's team GPA averaged 2.8 last year, while the men's team came in with a 2.5 average," Harvey said. According to Harvey, 90 percent of the teams members go on to four year schools. Having placed in the top 10 in the state in the last few years, the team has former members now attending schools such as Cal State Los Angeles and Bakersfield.

Sports Calendar

Men's Basketball			
2/20	Glendale	Home	7:30 p.m.
Women's Basketball			
2/20	Glendale	Home	5:30 p.m.
2/24	So. Cal. Regionals	TBA	TBA
Baseball			
2/20	Oxnard	Away	1 p.m.
2/23	Moorpark	Home	2 p.m.
2/25	Santa Barbra	Away	2 p.m.
Swimming			
2/19	Bakersfield	Away	2 p.m.
Track and Field			
2/19	Santa Monica	Away	2 p.m.

Batter up...

The Monarch's baseball team defeated Santa Monica 5-2 behind the pitching of Willie Rivera, who allowed just two hits in seven innings and the hitting of David Stevenson on Tuesday at Santa Monica.

The team got off to a rough start, winning just one game in tournaments at Palm Springs and San Diego. Coach Chris Johnson said he had to experiment with his line-up and pitching staff at the tournaments. He said, he is looking forward to playing upcoming conference games.

"In the Western State Conference there are no gimmees," Johnson said. "The league is even and when your finished with the season, it will tell you if you're good."

Compiled Andrew Samuelson

Athletes of the Month

The Los Angeles Valley College Athletic Department chose Michelle Cabaldon and Brian Jackson as the "January Athletes of the Month."

Cabaldon, a 5'8 sophomore who attended North Hollywood High School, has played four positions while at Valley and is the Lady Monarch's most versatile player, said Coach Doug Michelson. Cabaldon has helped in leading Valley to a 2-4 / 7-1 record and a number eight ranking in the state. Cabaldon Avarages 9.5 points per game and 6.0 rebounds per game.

Brian Jackson, is a 6'4 freshman from New Jersey. The 220 pound freshman player is the confrence number two rebounder averaging 10.5 rebounds per game. Jackson averages 12.4 points per game, and is fifth in the confrence in field goal percentage at 51.7 percent.

Coach Jim Stephens said, "In the last six weeks Brian has come a long way. He should end up after another year of seasoning a fine prospect for the next level."

Compiled by D'Andre Ford

$ CASH FOR COLLEGE $

We Will Locate For You SIX NON-GOVERNMENTAL SOURCES of Financial Aid Or Our $89 Fee is REFUNDED

- NO AGE RESTRICTIONS
- NO GPA REQUIREMENTS
- NO FINANCIAL DISCLOSURE

24 HRS:CALL NOW
1-800-247-6553
Visa and Mastercard Accepted

INSURANCE WAR!
WILL BEAT ANYONES PRICES OR DON'T WANT YOUR BUSINESS.
SPORTS CARS, MULTI- TICKETS/ACCIDENTS, STUDENT DISCOUNTS.
Request "LAVC PLAN"
[818] 222-5595
[OR]
[213] 873-3303

PERFECT SPEEDING TYPING SERVICE
(818) 558-1448
All Jobs Are Computerized and Professionally made.
PERSONALIZED SERVICE
★ Translations Spanish/English
★ Proposals
★ Memos
★ REPORTS
★ Business Letters
★ Thank You Letters
★ NOTARY PUBLIC
★ Legal Documents
★ Power of Attorney
★ Billing

CHEAP! FBI/U.S. SEIZED
89 MERCEDES $200
86 VW $50
87 MERCEDES $100
65 MUSTANG $50
Choose from thousands starting $50.
FREE information
24 Hour Hotline
[801] 379-2929
Copyright # CA126610

Smog Check $15.00 + cert
If you don't pass, you don't pay!
TUNE UP $25.00* & UP
BRAKES $30.00* & UP PER AXLE
FREE Electrical System Check with any above service.
Reg. $14.99 (offer good for most cars with this ad)
(818) 781-1803
LOUIE'S AUTOMOTIVE, 7650 Sepulveda Blvd.
½ block north of Saticoy
OPEN: Mon-Sat 9-5
★ parts extra & tax
Saticoy, Stagg, Roscoe, Sepulveda

EASY EXTRA $$$
EARN UP TO $360 PER MONTH FOR ONLY SIX HOURS OF YOUR SPARE TIME
FERTILITY LAB PAYS $30 PER SEMEN SAMPLE TO QUALIFIED DONORS
ALL RACES NEEDED
CALL: [800] 339-1665
FOR RECORDED INFO.
ZYGEN LAB, VAN NUYS

Rim Film Distributors, Inc. proudly presents
FESTIVAL HONG KONG

✦ ✦ ✦ FRIDAY & SATURDAY, FEB.19 & 20 ✦ ✦ ✦
POLICE STORY III: SUPER COP (1992, Stanley Tong) Jackie Chan goes undercover to decimate a drug ring.ACTION(☆: Jackie Chan, Michelle Khan) FRI. 7:30; SAT. 3:45, 9:45
CITY HUNTER (1992, Wong Jing)Private eye Jackie Chan is hired to find a tycoon's daughter. COMIC BOOK ACTION (☆: Jackie Chan, Joey Wong) FRI. 9:45; SAT. 1:30, 7:30

✦ ✦ ✦ SUNDAY & MONDAY, FEB. 21 & 22 ✦ ✦ ✦
THE ACTRESS (1992, Stanley Kwan)A stunning biography of Ruan Ling-Yu, China's first movie star. DRAMA(☆: Maggie Cheung, Tony Leung) SUN. 1:30, 7:30; MON.9:45
ROUGE(1988,Stanley Kwan)A woman returns from the spirit world fifty years later to find her former lover. DRAMA (☆: Anita Mui, Leslie Cheung) SUN. 3:45, 9:45; MON. 7:30

✦ ✦ ✦ TUESDAY & WEDNESDAY, FEB. 23 & 24 ✦ ✦ ✦
PROJECT A -- PART II (1987, Jackie Chan)Jackie Chan is a cop chasing all sorts of criminals. ACTION COMEDY(☆: Jackie Chan, Maggie Cheung) TUE. 7:30; WED. 9:45
ARMOUR OF GOD II (1991, Jackie Chan)Jackie Chan is a secret agent in search of gold in the Sahara. ACTION COMEDY(☆: Jackie Chan, Dodo Cheng) TUE. 9:45; WED. 7:30

✦ ✦ ✦ THURSDAY & FRIDAY, FEB. 25 & 26 ✦ ✦ ✦
A CHINESE GHOST STORY (1987, Ching Siu-Tung)A young man falls in love with a hauntingly beautiful woman. FANTASY ACTION(☆: Leslie Cheung, Joey Wong) *THU. 7:30; FRI. 9:45*
PEKING OPERA BLUES (1986, Tsui Hark)Three women meet after the Chinese Revolution of 1911. ACTION DRAMA(☆: Brigitte Lin, Cherie Chung, Sally Yeh) *THU. 9:45; FRI. 7:30*

✦ ✦ ✦ SATURDAY & SUNDAY, FEB. 27 & 28 ✦ ✦ ✦
A BETTER TOMORROW I (1986, John Woo)A gangster is torn apart by his loyalties to his brother and a life-long pal.ACTION(☆: Chow Yun-Fat, Ti-Lung, Leslie Cheung) *SAT. 1:30, 7:30; SUN. 3:45, 9:45*
HARD-BOILED (1992, John Woo)Chow Yun-Fat is a cop who teams with a mobster to nail an arms dealer. ACTION(☆: Chow Yun-Fat, Tony Leung) *SAT. 3:45, 9:45; SUN. 1:30, 7:30*

✦ ✦ ✦ MONDAY & TUESDAY, MARCH 1 & 2 ✦ ✦ ✦
ONCE UPON A TIME IN CHINA II (1992, Tsui Hark)Jet Li as Master Wong Fey-Hong battles the White Lotus Sect.ACTION(☆: Jet Li, Max Mok, Rosamund Kwan) *MON. 7:30; TUE. 9:45*
SWORDSMAN II (1992, Ching Siu-Tung)Jet Li plays the bloody blademaster in search of the Sacred Scroll.ACTION (☆: Jet Li, Brigitte Lin, Rosamund Kwan) *MON. 9:45; TUE. 7:30*

✦ ✦ ✦ WEDNESDAY & THURSDAY, MARCH 3 & 4 ✦ ✦ ✦
SAVIOR OF THE SOUL (1991, Corey Yuen and David Lai)Andy Lau is a vigilante battling a supernatural villain. FUTURISTIC ACTION(☆: Andy Lau, Anita Mui, Aaron Kwok) *WED. 7:30; THU. 9:45*
THE GOD OF GAMBLERS (1989, Wong Jing)Chow Yun-Fat is a top-notch gambler. GAMBLING DRAMA(☆: Chow Yun-Fat, Andy Lau) *WED. 9:45; THU. 7:30*

Two Weeks Only ! at the
"...BATCH OF WINNERS..." - Kevin Thomas, L.A. Times
amc THEATRES MEDIA CENTER 4 BURBANK
MEDIA CITY CENTER · (818) 953-9800